

DEATH OF A SALESMAN

Critical Dates & Information

Information Evening: 21st January, 7:30 PM – 8:30PM

Audition Dates: Tuesday 28th, & Thursday 30th January, 7:30 PM – 10:30PM

NOTE: *Auditionees to arrive prior to 7:30 for registration*

Performance Dates: 15th – 30th May, Friday 8:00PM, Saturday 2:00PM & 8PM

Sunday All-Day Rehearsals: 3rd May & 10th May

Rehearsal Dates: Mondays & Wednesdays, 7:30PM to 10:30PM, commencing 3rd February

Venue: Town Hall Theatre, 297 Queen St, Campbelltown, NSW, 2560

Applicable Fees: CTGI Membership Fee - \$25, Production Fees: \$55

Monetary compensation: Local community theatre role, with no remuneration

Production Team: CTGI (Producer), David Cascarino (Director), Danny Beaton (Assistant Director), Greg Taylor (Lights), Brendan Raymond (Sound), Angela Cascarino (Costumes)

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Roles

Willy Loman (Male, mid-60s) An insecure, self-deluded traveling salesman. Willy believes in the American Dream of easy success and wealth, but he never achieves it. When Willy's illusions begin to fail under the pressing realities of his life, his mental health begins to unravel.

Linda Loman (Female, mid-60s) Willy's loyal, loving wife suffers through Willy's grandiose dreams and self-delusions, but at other times, she seems far more realistic and less fragile than her husband. She has nurtured the family through all of Willy's misguided attempts at success.

Biff Loman (Male, late 20s, early 30s) Willy's 34 year old son has led a charmed life in high school as a football star with scholarship prospects, good male friends, and fawning female admirers. Since then, his kleptomania has gotten him fired from every job that he has held.

Happy Loman (Male, late 20s, early 30s) Willy's 32 year old younger son has lived in Biff's shadow all of his life, but he compensates by nurturing his relentless sex drive and professional ambition. He works as an assistant to an assistant buyer in a department store, yet presents himself as supremely important.

Bernard (Male, late 20s, early 30s) Charley's son and an important, successful lawyer. Although Willy used to mock Bernard for studying hard, Bernard always loved Willy's sons dearly and regarded Biff as a hero. Bernard's success is difficult for Willy to accept because his own sons' lives do not measure up.

The Woman (Female, 40s) Willy's mistress when his sons were in high school. The Woman's attention and admiration boost Willy's fragile ego.

Charley (Male, mid/late 60s) Willy's next-door neighbour owns a successful business and his son, Bernard, is a wealthy lawyer. Willy is jealous of Charley's success. Charley gives Willy money to pay his bills, and he is Willy's only friend.

Uncle Ben (Male, mid/late 60s) Willy's wealthy older brother. Ben has recently died and appears in Willy's "daydreams." Willy regards Ben as a symbol of the success that he so desperately craves for himself and his sons.

Howard Wagner (Male, early-40s) Willy's boss. Howard inherited the company from his father, whom Willy regarded as "a masterful man" and "a prince." Though younger, Howard treats Willy with condescension

Jenny (Female, mid-20s) Charley's secretary, Jenny, has been working there for some years.

Stanley (Male, any age) A waiter at a mid-town Manhattan steakhouse.

Miss Forsythe & Letta (Female, Mid-20s) Two attractive and quick-witted young women whom Happy and Biff flirt with.

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AUDITION FORM

Name: _____

Preferred Roles: _____

Would you accept any Role given to you? [] Would you take a non-performance role (backstage, etc)? []

Phone: _____ Email: _____

Address: _____

Previous theatre experience: _____

If cast, would you be willing to colour your hair? _____

Do you have any scheduling conflicts (including weekends) between now and opening night performance?

Anything else the Director should know about? _____

Filming Consent

I, hereby consent to be photographed, recorded and/or filmed by the Campbelltown Theatre Group Inc will own any and all rights in the photography, recording or filming, to be used for promotion, and marketing purposes.

Signed: _____